

Unit Title: Composing for the guitar

Level: One

Credit Value: 3

Unit Code: *LH51CY016 / CCZ259*

Purpose and Aim of the Unit	To develop the learners' ability to compose and arrange music.
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This unit has 1 learning outcome.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
LO1. Be able to compose two instrumental pieces of twenty- five bars in length using drum backing tracks.	For two of the four following styles, produce a music composition using the five line music staff and the six line tablature staff Rock Reggae Blues Indie Construct a one bar introduction consisting of single melody notes or a minimum of two strings Construct an eight bar single line melody Construct an eight bar chord rhythm section with a minimum of two notes composed in time with drum backing.

***If it is appropriate to map this unit to NOS please enter mappings in brackets above**

Any other mappings – please indicate below
Assessor requirements None
Assessment requirements For LO1 - Through completion of both compositions the following should be incorporated: A minimum of two rhythms including: Semibreves Minims Crotchets Quavers a minimum of two dynamics including: Moderately Loud Loud Moderately Quiet Quiet Gradually getting louder Gradually getting quieter a minimum of two right and left hand techniques including: Palm Muting Vibrato Hammering on to strings Pulling off strings Bending strings

Unit Title: Composition performance

Level: One

Credit Value: 3

Unit Code: *LH51CY017 / CCZ260*

Purpose and Aim of the Unit	To develop the learners' ability to perform own composed music in a live set up.
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This unit has 5 learning outcomes.

1. Perform six scales.	1.1 Execute, in a live set up, the following: C Major A Minor A Minor Pentatonic G Major E Minor E Minor Pentatonic scales
2. Be able to select and play scales over a given chord progression	2.1 Perform live two lead guitar solos each incorporating a minimum of two of the following techniques: Vibrato Hammering On to strings Pulling off strings Sliding up or down strings
3. Be able to identify and play a given scale	Identify then repeat one scale from auditory recognition.
4. Be able to identify and repeat a given 1 bar rhythm	4.1 Identify and repeat a one bar rhythm from auditory recognition which includes; Minims Crotchets Quavers
5. Be able to perform own composition in a live set up.	Perform live both of the pieces composed in