

Unit Title: Live performance for the guitar

Level: 1

Credit Value: 6

Unit Code: *LH51CY018 / CCZ261*

Purpose and Aim of the Unit	To develop the learners' ability to perform music with musicians.
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This unit has 6 learning outcomes.

LEARNING OUTCOMES	ASSESSMENT CRITERIA
The learner will:	The learner can:
1. Be able to perform live, three different instrumental pieces	Play 24 bars from 3 of the following styles, in a live setting with drum backing Rock Ballad Reggae Blues Soul Heavy Rock British Rock
2. Be able to perform scales and triads	2.1 Execute, in a live situation, each of the following. C Major scale A Minor scale A Minor Pentatonic Scale C Major triad C Minor triad G Major scale E Minor scale E Minor Pentatonic scale G Major triad G Minor triad
3. Be able to select and play over a given chord progression	3.1 Perform two lead guitar solos each incorporating a minimum of two of the following techniques: Vibrato Hammering On to strings Pulling off strings Sliding up or down strings
4. Be able to identify and play a given scale	4.1 Identify then repeat one scale from auditory recognition.
5. Be able to identify and repeat a given 1 bar rhythm	4.1 Identify and repeat a one bar rhythm from auditory recognition which includes; Minims Crotchets Quavers
6. Know music techniques and rhythm values	6.1 Identify two left and right hand techniques 6.2 Identify two rhythm values

***If it is appropriate to map this unit to NOS please enter mappings in brackets above**

Any other mappings – **please indicate below**

Assessor requirements

None

Assessment requirements

For LO1 - Through completion of the three 24 bar pieces - the following should be incorporated:

A minimum of two rhythms that include:

Semibreves

Minims

Crotchets

Quavers

A minimum of two of the following dynamics:

Moderately Loud

Loud

Moderately Quiet

Quiet

Gradually getting louder

Gradually getting quieter

A minimum of two right and left hand techniques including:

Palm Muting

Vibrato

Hammering on to strings

Pulling off strings

Bending strings